



Players often pluck two strings at once, usually an octave apart (e.g., A1 and A2), using the index and middle fingers, creating a rich, percussive, and resonant sound that drives the rhythm and harmony.

To improve your octave plucking: Anchor your thumb on the edge of the sound hole or the top of the guitarrón for stability.

Practice alternating finger patterns slowly, focusing on clean intonation and synchronization.

Use open strings to get used to the feel before shifting positions up the neck.

Exercise: Practice chromatic scales slowly up and down the neck, using all four fingers.

Tips:

- Keep your thumb behind the neck for better leverage and to avoid collapsing your wrist.
- Practice rhythmic precision with a metronome.

The guitarrón is the heartbeat of the mariachi ensemble, so timing is everything!

nut ▶

6 5 4 3 2 1
A D G C E A

Guitarrón Fingering Chart
A D G C E A Tuning
1 2 2 3 3 2

$\frac{A\#}{Bb}$ $\frac{D\#}{Eb}$ $\frac{G\#}{Ab}$ $\frac{C\#}{Db}$ F $\frac{A\#}{Bb}$

B E A D $\frac{F\#}{Gb}$ B

C F $\frac{A\#}{Bb}$ $\frac{D\#}{Eb}$ G C

$\frac{C\#}{Db}$ $\frac{F\#}{Gb}$ B E $\frac{G\#}{Ab}$ $\frac{C\#}{Db}$

D G C F A D

$\frac{D\#}{Eb}$ $\frac{G\#}{Ab}$ $\frac{C\#}{Db}$ $\frac{F\#}{Gb}$ $\frac{A\#}{Bb}$ $\frac{D\#}{Eb}$

E A D G B E



Nylon Core
Metal Wound
Strings

Nylon Strings

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